

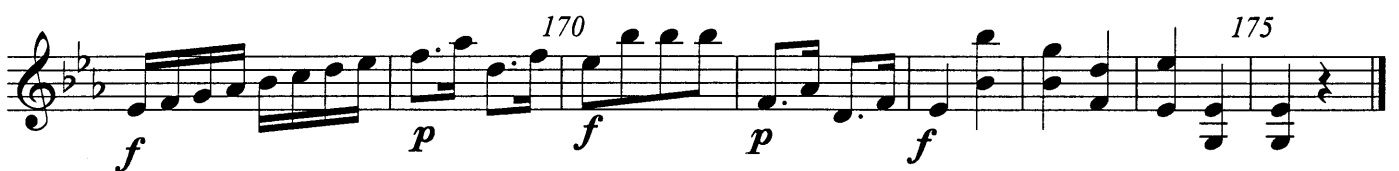
Quartet in E flat

Allegro moderato

I

Aspelmayr

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamic markings: *f* (forte), *p* (piano), *fp* (fortissimo piano), and *cresc.* (crescendo). It also features articulation marks such as *tr* (trill) and *5* (fingerings). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. The score concludes with a double bar line and repeat signs.



Gavote
Allegretto

IV

mezza voce *f*

10 mezza voce *f* *p* *f*

20 *p* *f* *p* *p* *f* *p*

30 *f* 35 mezza voce

40 *f* mezza voce

45 *f* *p* *f* *p* *f* *p*

Minore 55 *f* 60

65

70 75

80

Gavote
85 mezza voce

Violin 1

3

55

60

65

70

75

80

85

90

95

100

1.

2.

**Menuetto
Allegretto**

II

Allegretto

11

5

p *f* *p* *f*

10

p *f* *p*

15

f *p* *f* *p* *f* *p*

20

p

25

f *p* *f* *p*

30

f *f* *p*

1.

2.

35

Minore

p

40

tr

45

b

50

55

f *p*

Theme D.C.

Adagio

III

The image displays a musical score for the song "The Rose Tree." It consists of four staves of music. The first staff is the vocal melody, written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody features various dynamics including *f* (forte), *p* (piano), and *f* (forte). The second staff is a piano accompaniment, also in a treble clef, featuring a prominent five-finger exercise (marked with a '5') and dynamics like *f* (forte) and *p* (piano). The third staff continues the piano accompaniment, marked with *dolce* (dolce) and *f* (forte). The fourth staff is a piano accompaniment, marked with *tr* (trill), *p* (piano), *fp* (fortissimo), and *p* (piano). The score is a black and white reproduction of a printed musical score.

Violin 1 musical score, page 5. The score consists of 12 staves of music in G minor (three flats). It includes various dynamics (*f*, *p*, *sfz*, *dolce*, *tr*, *fp*, *pp*), articulations (accents, slurs), and performance markings (15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65). The piece concludes with a repeat sign at the end of the final staff.

Quartet in E flat

Allegro moderato

I

Aspelmayr

[illegible]

Violin 2 musical score, measures 90-175. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 90. The score includes various dynamics and articulations.

Measures 90-95: *mezza voce*, *f*

Measures 100-105: *p*, *f*, *p*, *f*, *p*. Measure 105 is marked **Minore**.

Measures 110-115: *f*

Measures 120-125: **Gavote**, *mezza voce*, *f*

Measures 130-135: *mezza voce*, *f*, *p*, *f*, *p*

Measures 140-145: *f*, *p*, *p*, *f*, *p*

Measures 150-155: *f*, *mezza voce*, *f*

Measures 160-165: *mezza voce*, *f*, *p*

Measures 170-175: *f*, *p*, *f*, *p*, *f*

Gavote
Allegretto

IV 5



Violin 2 musical score, measures 65-105. The key signature is B-flat major (two flats). The score consists of six staves. Measure numbers 70, 75, 80, 85, 90, and 95 are indicated above the staves. Dynamics include *p* (piano), *f* (forte), *sfz* (sforzando), and *sf* (sforzando). The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

Menuetto
Allegretto

II

Violin 2 musical score for Menuetto Allegretto, measures 1-55. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of seven staves. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 are indicated above the staves. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The piece includes first (1.) and second (2.) endings, with a key signature change to B-flat minor (three flats) indicated by the word "Minore" and the key signature change in the staff. The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs. The text "Theme D.C." is written at the bottom right.

Adagio

III

f *p* *f* *p* *f*

p *f* *p* *dolce*

10 *p* *fp*

fp *p* *f* *p* *f*

15 *p* *f* *p* *p* *f* *p* *dolce* 1 *p* *sfz* 20 *p*

f *p* *f* *p* *f* *p* *f*

25 *p* *f* *p*

30 *f* *p* *f*



Quartet in E flat

Allegro moderato

I

Aspelmayr

5

f *f* *f* *p*

10

15

20

p

25

30

f

35

p *f* *p cresc.*

40

f *p* *f*

45

50

fp *fp* *f*

55

60

p

65

70

75

f *p* *f*



**Gavote
Allegretto****IV**

mezza voce *f* mezza voce

f *p* *f* *p* *f* *p* *p*

f *p* *f*

mezza voce *f* mezza voce

f *p* *f* *p* *f* *p* *f*

Minore

f

Gavote

mezza voce

80 *p f p sfz f*

85 *p f*

90 *p sfz p f*

95 *p f*

100 *p f*

1. *f*

2. *f*

Menuetto
Allegretto

II

5

5 *p f p f p f p*

10 *f*

15 *f p f p f*

20 *p f p f p*

25 *p f p*

30 *f*

35 *1. 2.35 Minore*

40 *1 2*

45 *p*

50 *f*

55 *p*

Theme D.C.

Viola

Adagio

III

5

10

15

20

25

30

35

40

45

50

55

60

65

f *p* *f* *p* *f* *p* *f*

p *dolce*

p *fp* *fp* *fp* *fp* *fp* *p* *fp*

dolce *p* *sfz* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *fp*

fp *fp* *f* *p* *fp* *fp* *f*

p *sfz* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *pp*

Quartet in E flat

Aspelmayr

Allegro moderato

I

5 10 15 Solo 20 25 tr 30 35 40 45 1. 2. 50 fp fp 55 60 Solo 65 70

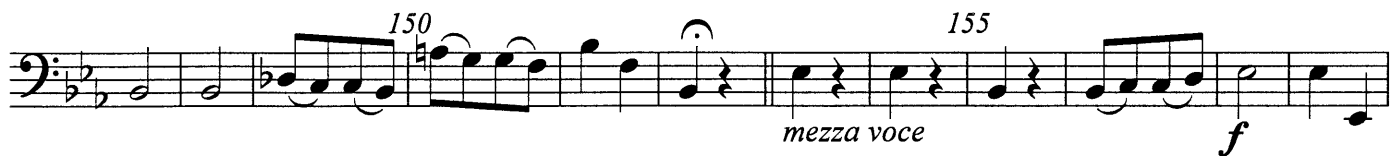
f *f* *f* *p* *f* *f* *p* *f* *p* *cresc. f* *p* *f* *fp* *fp* *f* *fp* *f* *fp* *fp* *f*

Violoncello

7

Minore
Solo

Gavote



Violoncello

Gavote
Allegretto

IV

mezzo voce

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

mezzo voce

Minore

Gavote

mezzo voce

Violoncello

3

Violoncello musical score, measures 75-100. The piece is in B-flat major (two flats) and 3/4 time. The notation is in bass clef. Measure numbers 75, 80, 85, 90, and 95 are indicated above the staff. Dynamics include *f* (forte), *p* (piano), *sfz* (sforzando), and *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket spans measures 98-100, leading to a second ending bracket.

Menuetto
Allegretto

II

Menuetto musical score, measures 1-55. The piece is in B-flat major (two flats) and 3/4 time. The notation is in bass clef. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. Dynamics include *p* (piano), *f* (forte), and *sfz* (sforzando). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket spans measures 32-35, leading to a second ending bracket. The piece concludes with a double bar line.

Theme D.C.

Adagio

III

Violoncello score for Adagio, III, measures 1-65. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Adagio. The score includes various dynamic markings and articulations.

Measures 1-65:

- Measures 1-5: *f*, *p*, *f*, *p*, *f*
- Measure 6: *p*
- Measures 7-9: *poco forte*
- Measure 10: *p*
- Measures 11-14: *fp*, *fp*, *fp*, *fp*
- Measures 15-18: *p*, *fp*, *dolce*, *p sfz*
- Measures 19-22: *p*, *f*, *p*, *f*, *p*
- Measures 23-26: *f*, *p*, *f*, *p*, *f*
- Measures 27-30: *f*, *p*, *f*, *p*
- Measures 31-34: *f*, *p*, *f*, *p*
- Measures 35-38: *f*, *p*, *f*, *p*
- Measures 39-42: *f*, *p*, *f*, *p*
- Measures 43-46: *f*, *p*, *f*, *p*
- Measures 47-50: *f*, *p*, *f*, *p*
- Measures 51-54: *f*, *p*, *f*, *p*
- Measures 55-58: *f*, *p*, *f*, *p*
- Measures 59-62: *f*, *p*, *f*, *p*
- Measures 63-65: *f*, *p*, *f*, *p*, *pp*